



Tips for Auditioning

Most actors don't like the auditioning process, because it is when you are the most vulnerable, you are putting yourself out for everyone to see, and no one likes being judged. To make your experience far easier to bear, we have assembled some tips for you the performer.

1. Be seen.
2. Be heard.
3. Ask to look the material over for a cold read.
4. If you can't look at the material in advance, don't pout, just do it.
5. Read as many times you are asked.
6. Introduce yourself, but don't ask the auditors to introduce themselves to you.
7. Audition for everything that you can. Let them tell you you're wrong for the part.
8. Take direction with a smile and add to what you have done.
9. Never get testy in an audition.
10. Be on time. If you are late, check in with the stage manager (if available otherwise check in with those who are in charge with signups) as soon as possible.
11. Don't stare at the auditors, and don't worry if they are not looking at you.
12. Be businesslike, charming, and open during your entrance and exit.
13. Act like you want to be there and that you want the job.
14. Don't waste your time memorizing the script. Do try to make as much eye contact as possible (if you are partnered for cold script readings), and be careful not to cover your face with the script.
15. Be courteous to everyone at the audition, not just to the director.
16. Dress appropriately, but not in "costume". If you get called back, wear the same thing.
17. Say "thank you" when you are done.
18. Don't take rejection personally.
19. Don't blame your partner for giving you "nothing" — fight harder to reach them.
20. Make a choice in your audition and really commit to it — even if it is wrong.
21. Do not exceed the time limit you are given.
22. Choose material that you could be cast in today (monologues, songs, etc.)

GOOD LUCK and BREAK A LEG!!!